

Meri Adelman  
6655 McCallum Street, #211  
Philadelphia, PA 19119

## **EDUCATION**

Temple University, Art History Department, Master of Arts, 2000  
Thesis topic: Adriaen Brouwer and Dutch Seventeenth Century Tavern Life

Boston University, University Professor's Program, 1989–91

Maryland Institute College of Art, Baltimore, Md.  
B.F.A. *cum laude*, Painting, 1979

Byam Shaw School of Drawing and Painting, London, England 1976–77

## **EXHIBITIONS**

POST (Philadelphia Open Studio Tours), Six Senses Collaborative Clay Studio, 20 E. Mt. Airy Ave., Philadelphia, October 8 & 9, 2016

"All About Art," Moss Rehabilitation Center, Elkins Park, PA, six drawings, September 22–November 4, 2016

Via Ponte Restaurant, Stockton, N.J., June 10–August 9, 2016

Labors of Love, group show, The New School, New York, NY, March 2016

JBKline Gallery, Lambertville, N.J., May, 2014

The Lion's Mane hair salon, 15 narrative paintings, February–April, 2014

Earth, Bread and Brewery Restaurant, 32 still lifes, January–March, 2014

Via Ponte Restaurant, Stockton, N.J. September–October, 2013

RMA Fertilization Services, 22 still lifes, April–August, 2013

One Thing Leads to Another, Pistachio Studio Exhibition, Philadelphia, PA, June 10, 2012

The Passover Tablets: Signs and Wonders, 18 painted clay slabs approx. 14"x10" Germantown Jewish Center, Philadelphia, PA, April 14, 2012

Pictures from the Garden, solo, 21 ink and gouache paintings, Sweet Mabel, Narberth, PA, Jan 2012

Out of Our Hands, Nichols-Berg Gallery, collaborative portraits with Laura Pritchard, Philadelphia, PA, December 2011

“The Odyssey”, Odyssey Paintings, Temple University, Paley Library, June–August, 2009

"69th Annual Juried Exhibition", pencil drawing, 29" x 25", "Billow", Woodmere Art Museum, Juror: Sam Gilliam, March–April 2009

“Colored Gems” solo exhibit, colored ink drawings, Highpoint Cafe, Philadelphia, PA, April and May 2008

## **TEACHING**

Outlaw Arts Clay Studio, Philadelphia, PA, 2013–present

MAAG at Emlen School, 2022–2023

## **HONORS**

David Sanfilippo Art Scholarship Fund, July 2010

Full-page illustration commission for Prism magazine, January/February 2009

Artist in Residence, Woodmere Art Museum, Philadelphia, PA, February, 2008

Artist in Residence, Philadelphia Festival Chorus, Philadelphia, PA, 2007–2008

## **LECTURES**

“Jackson Pollock,” Woodmere Art Museum, Philadelphia, PA, March 2004

“Ben Shahn: Between Two Worlds,” Leventhal-Sidman Jewish Community Center, Newton Centre, MA, March, 1990

## **EMPLOYMENT**

**November 1992 - June 2005**

**Curator of Education, Woodmere Art Museum, Philadelphia, PA**

- Initiated, organized and oversaw all public and educational programs.
- Directed full-time art program: hired teachers, maintained class registration, designed brochures, organized publicity.
- Directed docent program, provided general art history training and exhibition orientation.
- Conducted exhibition tours for adults and children and developed hands-on, tour-related activities for school groups.
  - Organized weekly lecture series, selected artists and art historians as guest lecturers to illuminate art history, artists and creativity.
- Curated 2 faculty exhibits, an exhibit on Stuart Shils' work, "Lightscapes: Monoprints and Oil Pastels from Ireland," (May 2001) and an exhibit on Frank Root's Holocaust pastel images entitled, "Journey Into Darkness," (April, 1997)
- Designed and led off-site tours to relevant museums, historical homes, etc.; programs including "Woodmere for Kids," a young people's guide to Woodmere's collection, written and designed by one hundred school children; "Museum Mentor", which offered students an in-depth art experience involving, research, writing, self-expression, public speaking and meeting with contemporary artists for grades 3-12; and "1,2, Rhythm and Blue," an 8 week Woodmere discovery program linking art, music and math geared toward grades 4 and 5.
- Liaison to area schools, colleges and art institutions.
- Supervised interns
- Selected, scheduled, and designed seven children's exhibitions per year.
- Oversaw arts library and slide registry for area educators and members.
- Produced quarterly program guide and membership arts publication.